

COLUMBIA MAJOR CRIMES UNIT
VEHICULAR VIDEOTAPE INTERVIEW
OF
CHARLES ERICKSON

MARCH 10, 2004
3:29 P.M. - 3:57 P.M.

INTERVIEWER: JEFF NICHOLS

COPY

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LISA M. HENNON, RPR, CCR, CSR
1718 JANICE COURT
JEFFERSON CITY, MO 65101
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1712 JANICE COURT
JEFFERSON CITY, MO 65103
(573) 458-2409

1 MS. STROER: Uh-huh.
2 MR. NICHOLS: We're still at First and Walnut.
3 Q. Okay. You're not sure exactly where -- Now, the
4 Tribune building is -- Do you see that from here? It's a
5 brown top.
6 A. He could have been parked all the way across the
7 street. I don't know. I mean, it was really packed, so --
8 Q. Okay. We'll go on across and take a look. Do
9 you remember walking through an alleyway or -- What was the
10 exact route, do you recall?
11 A. I think -- I don't know. I remember, I think,
12 when -- after we had left, we came up a wooden embankment.
13 It could be on the other side. So if you want to take a
14 right here. And it's on this side of Paris I vaguely
15 remember.
16 Q. Paris or Providence?
17 A. Providence. That wooden embankment.
18 Q. Okay. Well, we'll go down.
19 A. Take a right here.
20 MR. NICHOLS: Take a right here on Ash Street.
21 Q. And it's possible you parked in this area
22 somewhere?
23 A. Yeah.
24 Q. And when you're talking about being parked, that
25 was Ryan Ferguson's car that was parked here, correct?

3

1 (The following questions were propounded by
2 Mr. Jeff Nichols, and answers were given by
3 Mr. Charles Erickson unless otherwise indicated.)
4 MR. NICHOLS: Today is March 10th, and the time's
5 approximately 3:30 p.m. And we are here with Charles or
6 Chuck Erickson, and we are going to try to follow along the
7 path of travel that he and Ryan Ferguson took the night of
8 the incident starting here at By George. I'm with Charles
9 who prefers to go by Chuck. And recording this will be
10 Detective Stroer. Driving the vehicle will be Detective
11 Giger.
12 Q. Chuck, can you explain to me a little bit about
13 -- You guys were right here. And what did you do once you
14 left the bar?
15 A. I guess his car was parked a couple blocks down
16 off of this road.
17 Q. Okay. And that would be right down First Street.
18 You think it was parked north of here on First Street?
19 A. Yeah.
20 Q. Okay. We'll drive up that direction and see if
21 we can locate about where you think his car was at.
22 MR. NICHOLS: You might want to just show the street
23 here, Latisha. Just pan real slow when you move the camera
24 around. Now, further up First Street. This is Walnut. You
25 might want to just keep recording.

2

1 A. Correct.
2 Q. Correct?
3 A. I vaguely remember climbing up this wood
4 embankment after we left up here by the trees.
5 Q. You're talking about on the way back?
6 A. Yeah.
7 Q. So this embankment right over here has some trees
8 on it?
9 A. Yeah.
10 Q. It's part of the Shelter Insurance business.
11 Does this look familiar?
12 A. I think so, yeah.
13 Q. Okay. We're gonna go down to the --
14 A. This is the intersection that I thought I saw
15 Dallas at, right here.
16 Q. You think you saw Dallas at this intersection?
17 A. Yeah.
18 Q. Providence and Ash?
19 A. Yeah.
20 Q. Which -- Which way was he driving? Which way
21 was he headed?
22 A. That way.
23 Q. South on Providence?
24 A. Yeah.
25 Q. Did he pull over?

4

1 A. It was either this one or that light. And I was
 2 stopped, and he stopped.
 3 Q. So he stopped, and you guys talked to him briefly
 4 --
 5 A. Yeah.
 6 Q. -- right? And you explained to him that -- what?
 7 A. Just basically what had happened.
 8 Q. Okay. And that was what, do you recall?
 9 A. That, I guess -- I think exactly what I told him
 10 is that it was Ryan's idea to rob some dude, but I was the
 11 one that pinned him.
 12 Q. Okay. Now --
 13 A. Can you tell me exactly where this happened?
 14 Q. Yes. We're gonna go right up to the parking lot.
 15 Now, just for clarification purposes, Detective Short went
 16 over your rights with you earlier?
 17 A. Yeah.
 18 Q. And you understood those rights --
 19 A. Yeah.
 20 Q. -- correct? Okay. And you were willing to come
 21 with us and show us where to go?
 22 A. Yes.
 23 MR. NICHOLS: Tim, right here make a right. Here's the
 24 parking lot. And, Tim, I'm gonna ask you to go around the
 25 block and come up -- come up through the alleyway right over

5

1 here so we can get an idea or kind of a pretty good look of
 2 where the parking lot is at.
 3 MR. GIGER: Okay.
 4 MR. NICHOLS: The parking lot is right there.
 5 MR. GIGER: Do you want me to get off of Providence
 6 or --
 7 MR. NICHOLS: We'll just make a right turn here --
 8 MR. GIGER: Okay.
 9 MR. NICHOLS: -- on Walnut and then drive around
 10 Providence and come up through the alley so we can look at
 11 the parking lot.
 12 Q. But you were willing to come show us where -- the
 13 best of your knowledge, where this happened --
 14 A. Yeah.
 15 Q. -- and what you remember about it? And I
 16 understand it's daylight, it's not exactly the same as it
 17 was -- as it was the night of the occurrence, but we'll do
 18 the best we can. Now, some things may have changed a little
 19 bit. Of course, there's a lot of vehicles in the parking
 20 area. But you see where this Jeep is at right up here, this
 21 kind of a beige-colored Jeep with a black roof?
 22 A. Yeah.
 23 Q. That is the parking spot where Mr. Heitholt had
 24 his car parked.
 25 A. Okay.

6

1 Q. Looking at this area, does this look familiar to
 2 you and the door being right here, loading dock area?
 3 A. I mean, I don't remember the whole -- I don't
 4 remember most of what happened when it came down to it.
 5 Like, I don't --
 6 Q. Okay. Does this -- Of course, it was after
 7 dark, and the lights were on, and things may have appeared
 8 to be different under those circumstances. But do you
 9 remember which direction you may have -- you may have gone
 10 after -- afterward?
 11 A. I mean, yeah. Probably that direction, to the
 12 best of my knowledge. I mean, that's the way -- That's
 13 where the club was, so --
 14 Q. You think you ran back toward the club?
 15 A. Yeah.
 16 Q. But you did run from --
 17 A. I think. I mean, I don't -- I mean, if I'm even
 18 sure about this, I -- I mean, I kind of remember saying
 19 something to the cleaning lady or whatever.
 20 Q. Uh-huh.
 21 A. And then after that, I just kind of sat. And
 22 then I don't know if he coaxed me to get up to run or what.
 23 But I think right after that is where we saw Dallas at that
 24 light, at this intersection right there.
 25 Q. Do you have any recollection -- And I know

7

1 there's been a lot of time passed since then. Is there any
 2 recollection as to how much time had passed from the point
 3 that you ran to the point that you saw Dallas?
 4 A. Not much at all, if any. I mean, what's the
 5 distance between here and running? Like, five seconds? So
 6 it was just a pure chance that he was there.
 7 Q. Okay. Now, you said earlier you weren't sure if
 8 this was the intersection or if it was the intersection
 9 further south.
 10 A. I'm pretty sure this was it.
 11 Q. Okay.
 12 A. Because I remember that wood embankment up there.
 13 If I would have -- If we would have stopped and talked to
 14 him right there, then after that -- after -- I think we
 15 were hollering stuff, coming back here, and we ran. And I
 16 remember getting caught up over that wood embankment or that
 17 fence right there. So, yeah, to the best of my knowledge,
 18 that's --
 19 Q. That's what you remember?
 20 A. Yeah.
 21 Q. Okay. There were some footprints that looked
 22 like they led around the building and down along the side.
 23 You don't recall running down alongside the building?
 24 A. It's possible. I mean, I don't recall a lot of
 25 what happened, so I don't know.

8

1 Q. Okay. But you're saying it's possible that you
 2 may have run that way, possibly going around the building or
 3 -- some way --
 4 A. Yeah.
 5 Q. -- or another, you wound up back here to this
 6 intersection; is that right?
 7 A. Yeah.
 8 Q. Okay. A lot of it's kind of foggy, kind of fuzzy
 9 to you --
 10 A. Yeah.
 11 Q. -- as to what you remember? Okay. What about
 12 any items? I know that Detective Short mentioned to you
 13 there was a belt.
 14 A. Uh-huh.
 15 Q. Car keys and a watch and items that -- that
 16 appeared to have been missing. Do you remember any of those
 17 items?
 18 A. No.
 19 Q. Anything specific?
 20 (Mr. Erickson shook his head in the negative.)
 21 Q. Okay. Do you know if Ryan ever mentioned
 22 anything to you about him being in possession of any
 23 articles or any item that may have come from --
 24 A. Was he missing his wallet?
 25 Q. I'm not sure whether he had a wallet that was

1 missing or not. Why do you say that?
 2 A. I mean, that -- I don't know. That's just kind
 3 of what I assumed, like, why the entire thing took place in
 4 the first place.
 5 Q. Okay. And Ryan had a wallet?
 6 A. No. I mean, I don't know. I mean, like, one --
 7 one day, like, a long time before this, before I even had
 8 any idea about any of this -- Because, I mean, like I told
 9 you, I didn't even recollect any of this until last October.
 10 But before that, I told you -- I don't know if I told you
 11 this or John, the other guy. But he told me his dad woke
 12 him up, strangling him, one day and that he had found a
 13 wallet. And I remember asking him, "What wallet?" And then
 14 he just kind of blew it off, like he didn't even want to
 15 bring it up. So, I mean, that's --
 16 Q. Had you and Ryan performed any robberies at all?
 17 A. No.
 18 Q. Or taken any money from anybody prior to this?
 19 (Mr. Erickson shook his head in the negative.)
 20 Q. All right. Had Ryan ever mentioned him being
 21 involved in any other activity that you would consider to
 22 be --
 23 A. No.
 24 Q. -- similar to that? Okay.
 25 MR. NICHOLS: Tim, let's go right and run down Fourth

1 Street and see if -- just for the purposes of familiarizing
 2 Chuck to this area.
 3 Q. The building isn't all that long, but you can see
 4 kind of what it looks like on the side here. And you said
 5 it was possible, but you don't remember for sure if you and
 6 he came down this side, running away from the scene here; is
 7 that right?
 8 A. Yeah. I mean, yeah, it's possible.
 9 Q. Okay. So it's possible you ran this direction?
 10 MR. NICHOLS: Let's go down to Broadway and cross
 11 Broadway and see if there's anything in that area that --
 12 that looks familiar.
 13 Q. Some of the buildings and some of the tree lines
 14 and things have not really changed much since the date of
 15 the incident, so I'd like you to take a look at these areas
 16 to see if there's anything that queues a thought.
 17 A. Not particularly, no.
 18 Q. Do you see anything along here that looks
 19 familiar?
 20 (Mr. Erickson shook his head in the negative.)
 21 MR. NICHOLS: You may want to pay around this area
 22 right here, Latisha, just to give an orientation shot of
 23 where we're at. There's the Broadway Diner, a little diner.
 24 Let's go back up here by the brewery. Just drive straight
 25 on down, Tim, straight ahead. And then we'll make a left

1 turn and go up to this lot area.
 2 Q. Any of this look familiar to you, the park here?
 3 There's a creek right down here, a creek branch, not a very
 4 big creek. Do you remember going through a creek or running
 5 through a creek, jumping over a creek? No?
 6 MR. NICHOLS: Straight on up here, Tim.
 7 Q. Any of this area look familiar? Nothing here you
 8 say does look familiar to you?
 9 A. No.
 10 Q. All right. Here's the campus over here.
 11 MR. NICHOLS: Drive down to Elm. We're at Fifth and
 12 Locust now. We'll drive down to Fifth and Elm. Here's the
 13 mosque, university campus, quite a bit of wooded area down
 14 in here too.
 15 Q. Anything here look familiar? Okay.
 16 MR. NICHOLS: Hang a right turn. We'll go over to
 17 Providence Road.
 18 Q. You let me know if there's anything down in this
 19 area that looks familiar. Okay. Now we're traveling north
 20 on Providence Road. Here's a convenience store here to the
 21 right. Any of this down in here look remotely familiar?
 22 Anything look similar to that night that you remember?
 23 Chuck, did you ever come up in this area after the incident
 24 occurred just to re-investigate where this might have
 25 occurred in your own mind to try to --

1 A. Yeah. I drove by it, yeah --
 2 Q. -- to try to figure this out?
 3 A. I've driven by it when I'm in town to just try
 4 to -- I mean, after I saw the thing in the newspaper and it
 5 started to come back to me, I'd drive by and try to
 6 remember. But I never -- I mean, nothing significant
 7 besides the Dallas thing and the wood fence or whatever. I
 8 mean, I really don't.
 9 Q. You didn't remember paying attention that night
 10 to unique details about buildings or landmarks that would
 11 help you with recall memory later; is that what you're --
 12 A. No, not at all.
 13 Q. Okay.
 14 MR. GIGER: Do you want me to go back up --
 15 A. I kind of remember the bank.
 16 MR. NICHOLS: Let's go back up here by Shelter
 17 Insurance and take a look at this bank and see if this helps
 18 with anything.
 19 Q. Now, you're talking about this wooded bank here
 20 you're referring to?
 21 A. Yeah. Or just, I guess, the fence. For some
 22 reason, I thought it was just right off the road and there
 23 was a ditch or whatever. But, I mean, there must have just
 24 been the fence.
 25 Q. So the fence right here, this fence is what

1 you're talking about?
 2 A. Yeah.
 3 Q. So this fence right here?
 4 A. Yeah.
 5 Q. Okay. And now we're directly behind the
 6 insurance business which is directly west of where the
 7 incident occurred. And you think you were parked further
 8 west beyond here, somewhere along First Street?
 9 A. Yeah.
 10 Q. Okay. Does this alley look familiar right in
 11 here? We'll drive up through the alley, go behind the
 12 buildings here. Does this look familiar?
 13 A. It might have been that. Turn around real quick.
 14 Q. Do you want to back up?
 15 A. Remember I was telling you about the wood
 16 embankment?
 17 Q. And you're talking about a wooden --
 18 A. Yeah.
 19 Q. -- embankment or a wooded embankment?
 20 MR. GIGER:
 21 Q. Are you talking about this fence over here?
 22 A. Yeah. Like, that looks more like what I remember
 23 than that does.
 24 MR. NICHOLS:
 25 Q. Okay. So you're talking about this embankment

1 over here just on the west side of the Boone County National
 2 Motor Bank?
 3 A. Yeah.
 4 Q. Okay. And you're talking about what's directly
 5 in front of us?
 6 A. Uh-huh.
 7 Q. So that wooden retaining wall?
 8 A. Yeah.
 9 Q. And you think you came over and climbed over
 10 that?
 11 A. Yeah.
 12 Q. Take a look at this here, Chuck, if this brings
 13 back more of a memory than that bank that we looked at there
 14 and that wooden fence behind the --
 15 A. Yeah.
 16 Q. -- insurance -- Okay. And, again, this was when
 17 you were returning to the car?
 18 A. Yeah.
 19 Q. Okay.
 20 A. Actually, to the club
 21 Q. To the club? See --
 22 A. I mean, I don't know. I don't know if we went
 23 back to the car first and then went to the club. I mean, I
 24 don't -- I don't know.
 25 Q. Okay. All right.

1 MR. NICHOLS: Well, let's drive around the block then,
 2 back up toward --
 3 MR. GIGER: First?
 4 MR. NICHOLS: -- First Street.
 5 Q. We'll take a look at that, see if possibly
 6 that -- Now that you see that bank right here, Chuck, do
 7 you remember getting up and passing a building similar to
 8 this?
 9 A. I mean -- I mean, that's all -- Like, I'm
 10 trying to tell you kind of what I remember.
 11 Q. Sure. Do you remember anything that Ryan may
 12 have said to you as you were coming back up here? Did he
 13 ever discuss with you about, "Hey, listen. You know, be
 14 quiet."
 15 A. I don't -- I mean, I'm sure it came up. Like, I
 16 don't remember even going home, so -- My best guess is that
 17 my persona kind of just diminished after that point.
 18 Q. I'm sorry. You said your what diminished?
 19 A. Just -- I mean, I couldn't function, I don't
 20 think, really.
 21 Q. You couldn't function?
 22 A. No. I mean, I could, but I just didn't -- I
 23 don't --
 24 Q. But you did go back to the club?
 25 A. Yeah.

1 Q. And you remember going back to the club? How
2 long were you there?
3 A. I don't know. A few hours probably. I know we
4 were there until they closed, and I remember asking him
5 why -- like, later, you know, why would we have waited until
6 the club closed to leave. And he said that, well, we were
7 twenty-one. I mean, there was a cop outside the club, so --
8 Q. There was a cop outside the club, so you hung out
9 at the club until it closed?
10 A. Yeah.
11 Q. Did the cop leave then after the club closed?
12 A. No. Like, no. Until, like, everyone, like,
13 left. We didn't leave until everyone left.
14 Q. Uh-huh. Well, did the officer --
15 A. Like, I remember that. And I remember, like,
16 leaving, there was a cop outside. And just -- I mean,
17 that's it, really.
18 Q. Okay. And you left with Ryan, I mean, I assume;
19 is that --
20 A. Yeah.
21 Q. Okay. And you left in his car?
22 A. Yeah.
23 Q. And do you remember going --
24 A. I think I just went home.
25 Q. Home? You think you went home? He dropped you

17

1 off? Do you remember anything that he may have said to you
2 during that trip?
3 A. Yeah. "I always wanted to kill someone before I
4 was sixty anyway, so --" I mean, the same thing he said to
5 me on New Year's.
6 Q. So he told you during that trip home that he
7 always wanted to kill someone --
8 A. Yeah. I mean --
9 Q. -- before he was sixty?
10 A. I mean, I think we went back and saw that the guy
11 died. And by saying that, it's like he was trying to make
12 it all right. I mean, that's kind of what it seemed like to
13 me. And I know when I brought it up to him on New Year's
14 that that wasn't the first time that he said that to me.
15 Q. Now, you said you went back and -- to see if the
16 guy had died. That's interesting. Now, what do you mean by
17 that?
18 A. Like, drove by to see, like -- I think we drove
19 by to see what had happened.
20 Q. Okay. What do you remember seeing?
21 A. Just -- I think, just someone in a white bag and
22 just -- I mean, knowing that it was over after that.
23 Q. Somebody in a white bag?
24 A. Yeah.
25 Q. So the police had already arrived at the scene or

18

1 the medics or --
2 A. Yeah. Like, I'm pretty sure that after that
3 happened we came back to the club and stayed at the club
4 for, like, at least an hour, maybe two hours.
5 Q. Okay.
6 A. I remember -- I mean, I kind of remember just
7 sitting there, you know, like, we had killed a man over
8 nothing basically. But --
9 Q. Uh-huh. That you killed a man over nothing; is
10 that what you said you were thinking?
11 A. Yeah, I think. I mean, I remember --
12 Q. Or did you talk about that, mention that?
13 A. No. To him, yeah.
14 Q. Yeah?
15 A. Yeah.
16 Q. You did mention that to him?
17 A. Yeah, I think I did in the club.
18 Q. Okay. But you had driven back by the back of the
19 Tribune area before you came up to the club?
20 A. I think we just drove down Providence.
21 Q. You just drove down Providence Road?
22 A. No. This is after, like, after we got out of the
23 club, after --
24 Q. Okay.
25 A. -- the club let out.

19

1 Q. Okay.
2 A. Because I kind of remember just having the
3 feeling going home, just, like, driving that way on Broadway
4 just leaving something fucking horrible behind me. I mean,
5 I don't know why I'd feel that way otherwise.
6 Q. Okay. All right. Well, I think we've traveled
7 the route the best we can. And now we will go back to the
8 police department. Chuck, I appreciate you working --
9 A. I appreciate you listening to me.
10 Q. -- with us on this. And you're welcome. Like I
11 said, if you think of something else that you feel, you
12 know, that comes to you later and you feel that we need to
13 know, you be sure and let me know. Okay?
14 MR. NICHOLS: Okay, Latisha. I think that's gonna be
15 it.
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1	between - 13:10, 20:8 big - 10:1 bit - 2:22, 3:12, 16:6 blacked - 15:17, 16:10 blank - 6:21 block - 7:6 borrow - 5:18 bottom - 4:9 Bottom - 4:25 briefly - 2:25, 5:9 brought - 4:19 building - 8:22, 11:4, 12:20, 13:5	D	G	interested - 20:15 Interview - 1:7 interview - 2:15, 2:16, 2:17, 19:9, 20:5, 20:6, 20:8, 20:12 interviewer - 20:7 Interviewer - 1:11 involved - 5:1 iron - 11:24, 12:18, 17:5	
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